

LEONARD SUSSMAN

Fine Art Photographer

Leonard Sussman (San Francisco, California, 1947) has been photographing for over 40 years. He has had numerous individual and group exhibits in the United States and Europe. He was represented by the [Witkin Gallery](#) in New York until it closed in 1998.

Sussman worked exclusively in black and white until his recent digital color work in Berlin, Turin, and Provence.

His major published work is *Sardinia*, 2000. He is currently at work on a book of photographs of southern France.

Sussman has a B.A. in Art from the University of California, Berkeley (1968) and an M.F.A. from Pratt Institute, Brooklyn, NY (1977). He is a Professor of Art at Baruch College of the City University of New York.

Selected One-Person Exhibitions

- 2006 "Photographs of Sardinia," Pisticci restaurant, New York.
- 2005 "From Sardinia to Berlin," black and white and color photographs by Leonard Sussman, Sidney Miskin Gallery, Baruch College – CUNY, New York.
- 2004 Sardinian Photographs, Accademia di Belle Arti "G.B. Cignaroli," Verona, Italy.
- 2004 Sardinian Photographs, Sala Nacho López, Fototeca Nacional del Instituto Nacional de Antropología e Historia (INAH), Pachuca, Mexico.
- 2004 Subway Berlin, Fotografien Wittenbergplatz und Mehr, Grenander Restaurant, Berlin, Germany.
- 2003 Sardinian Photographs, Arts Festival, Espacé Pandora, Lyon, France.

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- 2003 New Sardinian Photographs, Academy for Advanced Italian Studies, Columbia University, New York.
- 2002 Sardinian Photographs, Istituto Superiore di Fotografia e Comunicazione Integrata, Rome, Italy.
- 2001 Sardinian Photographs, Circolo Sardi, Berlin, Germany.
- 2001 "Sardinia-Leonard Sussman," Libreria Agorà, Turin, Italy.
- 2001 "Paesaggi della Sardegna," Palatu' e Sas Iscolas, Villanova Monteleone, Sardinia.
- 1998 Sardinia Photographs, Witkin Gallery, New York.
- 1993 "Sardinia," Witkin Gallery, New York (entire gallery).
- 1991 Photographs from Italy, Torino Fotografia '91, International Biennial of Photography, Turin, Italy (40 prints).
- 1990 "Italian Landscapes," Witkin Gallery, New York.
- 1989 "Lower Manhattan," Libreria Agorà, Torino, Italy.
- 1987 Photographs of Tuscany, Archivio Fotografico Toscano, Prato, Italy.
- 1986-87 "Photographs of Tuscany and Umbria," Witkin Gallery, New York.
- 1985 Photographs of Lower Manhattan and Italian Street Scenes, the Midtown Y Photo Gallery, New York.
- 1975 Etchings, San Francisco Museum of Modern Art, San Francisco, California.

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Selected Group Exhibitions

- 2007 "1907 – 2007 Cent'Anni in Viaggio per Torino," (100 years of Public Transportation in Turin), Italy.
- 2001 Camera Work Gallery, Berlin, Germany, (Subway work, Lower Manhattan work, Sardinia work).
- 1999 Museo Ken Damy, Brescia, Italy, 10 photographs in exhibit of Italian Landscape Photography.
- 1999 Palazzo Reale, Milan, Italy, "Paesaggi Italiani Del '900."
- 1996 Witkin Gallery, New York (also in 1994 – "25th Anniversary Exhibition," 1990, 1988, 1985).
- 1986 Brooklyn Museum, Brooklyn, New York, "Recent Acquisitions in Photography" (also in 1984).
- 1978 Museum of Modern Art, New York, "New York City."
- 1977-81 "Subways, An Underground Immovable Objects Exhibition," traveling exhibition organized by Cooper-Hewitt Museum, Smithsonian Institution, New York.
- 1976-88 Department of State, Washington, D.C., "Art in the Embassies" Program.
- 1975 Oakland Museum, Oakland, California, "California Landscape."
- 1971 Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, "San Francisco Art Institute Centennial," San Francisco, California.
- 1968 Friends of Photography Gallery, Carmel, California, "Studio 1968."

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Major Collections

Bibliothèque Nationale, Paris, France
Museum of the City of New York, New York
Brooklyn Museum, Brooklyn, New York
Citicorp, New York
Monsen Collection, Seattle, Washington
Italian Foundation for Photography, Turin, Italy
The Gund Collection, Cambridge, Mass
Sidley, Austin, Brown & Wood, LLP, New York

Selected Publications

Sardinia, Photographs of Sardinia by Leonard Sussman (Nuoro, Italy: Poliedro Edizioni and Villanuova Monteleone, Italy: Soter Editrice, 2000), 68 photographs, 120 pp.

In *Paesaggi Italiani Del '900* (Italian Landscape of the 20th Century): Edited by Diego Mormorio (Milan: Federico Motta Editore, 1999) 264 pp.

In *The Witkin Gallery 25*, limited-edition book celebrating the 25th anniversary of the Witkin Gallery (New York: Lumiere Press, 1994) [p. 25].

In *Torino Fotografia 91-Biennale Internazionale-Alle Americhe e Ritorno*; five photographs (Milan: Federico Motta Editore, 1991) 222 pp.

In "Camera International," No. 11 (Summer 1987).

In "Print" Vol. XXXIII:I (Jan. - Feb.), 1979, Subway Photographs.

In *The Photograph Collector's Guide*: Witkin, Lee D. and London, Barbara (Boston: New York Graphic Society, 1979).

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Subways: Ten Photographs and Five Etchings of New York; limited-edition portfolio of original works by Leonard Sussman (New York, 1978).

Hills of Home: The Rural Ozarks of Arkansas; photographs by Roger Minick, stories by Robert Minick etchings and drawings by Leonard Sussman, (San Francisco: The Scrimshaw Press, 1975 and New York, Ballentine Books, 1976).

In Studio 1968: Photographs from exhibition at Friends of Photography Gallery with forward by Ansel Adams, (San Francisco: Studio Press, 1968), (66 pp. – 4 photographs).

Current Projects

2007 Landscapes of the Shoreline, New York City.

2007 Landscapes of Provence, France.

2006 Subway system and other aspects of public urban transportation in Turin, Italy.

Ongoing S- and U-Bahn systems (subway system), Berlin, Germany.

Ongoing Landscape in Sardinia, Italy.