

Leonard Sussman

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Leonard Sussman (San Francisco, California, 1947) has been a photographer for over 50 years. He has had numerous individual and group exhibits in the United States and Europe. He was represented by the Witkin Gallery in New York for many years until its closure. He is currently represented by Garvey-Simon in New York. Sussman prints all of his own work, be it in analog or digital format. Sussman has a B.A. in Art from the University of California, Berkeley (1968) and an M.F.A. from Pratt Institute, Brooklyn, NY (1977). He is Professor Emeritus of Art at Baruch College of the City University of New York.

His major published works are: *Sardinia*, 2000; *Entre Vents, Racines et Rocs – Among Winds, Roots and Rocks, Explorations of Mont Ventoux in Provence/par les traverses du Mont Ventoux*, 2009; and *Hills of Home: The Rural Ozarks of Arkansas*, 1975 (etchings and drawings).

Over the past 6 years, Sussman has concentrated his efforts in the Polar Regions including six trips to the Svalbard Archipelago in the High Arctic of Norway and a 21 day trip to the Falklands/Malvinas, South Georgia Islands and Antarctica in 2018.

Selected One-Person Exhibitions

- 2021 Landscapes from the Antipodes – The Arctic and the Antarctic, The Empty Circle, Brooklyn, NY.
- 2016 Landscapes of the High Arctic, University of Alaska, Fairbanks (in conjunction with Arctic Science Summit Week).
- 2016 Landscapes of the High Arctic in the Svalbard Archipelago, (with two other artists), Govanor Art, Sardinia, Italy.
- 2014 Photographs of the Camargue, The Shed, Brooklyn, New York.
- 2010 "Berlin Passages," German House, United Nations Plaza, New York.
- 2009 Sardinian Photographs, Studio Sisinnio Usai, Sassari, Italy.
- 2006 "Photographs of Sardinia," Pisticci, New York.
- 2005 "From Sardinia to Berlin," photographs by Leonard Sussman, Miskin Gallery, Baruch College – CUNY, New York.
- 2004 Sardinian Photographs, Accademia di Belle Arti "G.B. Cignaroli," Verona, Italy.
- 2004 "Cerdeña," Photographs, Sala Nacho López, Fototeca Nacional del Instituto Nacional de Antropología e Historia (INAH), Pachuca, Mexico (main Mexican archive of photography).
- 2004 "Subway Berlin," Fotografien Wittenbergplatz und Mehr, Grenander, Berlin, Germany.
- 2003 Sardinian Photographs, Arts Festival, Espace Pandora, Lyon, France.
- 2003 New Sardinian Photographs, Academy for Advanced Italian Studies, Columbia University, New York.
- 2002 Sardinian Photographs, Istituto Superiore di Fotografia e Comunicazione Integrata, Rome, Italy.
- 2001 Sardinian Photographs, Circolo Sardi, Berlin, Germany.
- 2001 "Sardinia – Leonard Sussman," Libreria Agora, Turin, Italy.
- 2001 "Paesaggi della Sardegna," Palatu' e Sas Iscolas, Villanova Monteleone, Sardinia.
- 1998 "Sardinia Photographs," Witkin Gallery, New York.
- 1993 "Sardinia," Witkin Gallery, New York (entire gallery).
- 1991 Photographs from Italy, Torino Fotografia '91, International Biennial of Photography, Turin, Italy.
- 1990 "Italian Landscapes," Witkin Gallery, New York.
- 1989 "Lower Manhattan," Libreria Agorà, Torino, Italy.
- 1987 Photographs of Tuscany, Archivio Fotografico Toscano, Prato, Italy.
- 1986 "Photographs of Tuscany and Umbria," Witkin Gallery, New York.
- 1985 Photographs of Lower Manhattan and Italian Street Scenes, the Midtown Y Photo Gallery, New York.
- 1975 Western scene etchings, San Francisco Museum of Modern Art, San Francisco, California.

Selected Group Exhibitions

- 2019 PGH Photo Fair, Carnegie Museum of Art – Hall of Sculpture, Pittsburg, PA.
- 2018 "Fragile Latitudes," Arizona State University Galleries, Tempe, Arizona.
- 2017 "Select 2," Garvey | Simon, Chelsea, New York.
- 2016 "Photography: Technology + Art," Sidney Mishkin Gallery, Baruch College, New York.
- 2016 "Airborne," Alumnae Exhibition in Memoriam of Robert Hartman, Worth Ryder Gallery, Univ. of California, Berkeley.
- 2015 "Wonderland" at the Invisible Dog, Brooklyn, New York.
- 2015 "Selva o Giardino," Govanor Art, Sardinia, Italy.
- 2015 "Landscapes," Center for Fine Art Photography, Fort Collins, Colorado.
- 2013 "Global Perspectives," Sidney Mishkin Gallery, Baruch College, New York (New images).
- 2010 "A Social Context: Group Photography and Identity," Sidney Mishkin Gallery, Baruch College, New York (5 images – Exhibit included work by Giles Peress, Neal Slavin, Gary Winogrand, and others.)
- 2009 "First Doubt: Optical Confusion in Modern Photography," Yale University Art Gallery, New Haven, Connecticut.
- 2007-08 "1907 – 2007 Cent'Anni in Viaggio per Torino," (100 years of Public Transportation in Turin), Italy.
- 2001 Camera Work Gallery, Berlin, Germany, (Subway work, Lower Manhattan work, Sardinia work).
- 1999 Museo Ken Damy, Brescia, Italy, 10 photographs in exhibit of Italian Landscape Photography.
- 1999 Palazzo Reale, Milan, Italy, "Paesaggi Italiani Del '900."

- 1996 "25th Anniversary Exhibition," Witkin Gallery, New York (additional exhibits in 1994, 1990, 1988, 1985).
- 1986 "Recent Acquisitions in Photography," Brooklyn Museum, Brooklyn, New York (also in 1984).
- 1978 Museum of Modern Art, New York, "New York City."
- 1977-78 "Subways, An Underground Immovable Objects Exhibition," Traveling exhibit organized by Cooper-Hewitt Museum, New York.
- 1976-88 Department of State, Washington, D.C., "Art in the Embassies" Program.
- 1975 "California Landscape," the Oakland Museum, Oakland, California.
- 1971 "San Francisco Art Institute Centennial Exhibit," Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, California.
- 1968 "Studio 1968," Friends of Photography Gallery, Carmel, California.

Major Collections

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| Allan Chasanoff Collection, Yale University Art Gallery | Citicorp, New York |
| Istituto Nazionale della Grafica e Fotografia , Rome | Monsen Collection, Seattle, Washington |
| Bibliothèque Nationale, Paris, France | Italian Foundation for Photography, Turin, Italy |
| Museum of the City of New York, New York | The Gund Collection, Cambridge, MA |
| Brooklyn Museum, Brooklyn, New York | Sidley, Austin, Brown & Wood, LLP, New York |

Publications (selected)

- In "Incontri & Intrecci sui sentieri della luce, del colore, e della memoria," catalog for exhibit of same name, (Bonnano, Italy, 2016) seven photographs with essay, 46 pp.
- Entre Vents, Racines et Rocs – Explorations of Mont Ventoux in Provence*, photographs by Leonard Sussman and poetry by Joël Claude Meffre (Limbourne, France: La Part Des Anges éditions, 2009), 26 photographs, 72 pp.
- In *First Doubt: Optical Confusion in Modern Photography* (New Haven: Yale University Press, 2008) 156 pp.
- Sardinia*, Photographs of Sardinia by Leonard Sussman (Nuoro, Italy: Poliedro Edizioni and Villanuova Monteleone, Italy: Soter Editrice, 2000), 68 photographs, 120 pp.
- In *Paesaggi Italiani Del '900* (Italian Landscape of the 20th Century): Edited by Diego Mormorio (Milan: Federico Motta Editore, 1999) 264 pp.
- In *The Witkin Gallery 25*, limited-edition book celebrating the 25th anniversary of the Witkin Gallery (New York: Lumiere Press, 1994) [p. 25].
- In *Torino Fotografia 91, Biennale Internazionale – Alle Americhe e Ritorno;* five photographs (Milan: Federico Motta Editore, 1991) 222 pp.
- In "Camera International," No. 11 (Summer 1987).
- In "Print" Vol. XXXIII:I (Jan. - Feb.), 1979, Subway Photographs.
- In *The Photograph Collector's Guide*: Witkin, Lee D, and London, Barbara (Boston: New York Graphic Society, 1979).
- Subways: Ten Photographs and Five Etchings of New York*; limited-edition portfolio of original works by Leonard Sussman (New York, 1978).
- Hills of Home: The Rural Ozarks of Arkansas*; photographs by Roger Minick, stories by Robert Minick etchings and drawings by Leonard Sussman, (San Francisco: The Scrimshaw Press, 1975 and New York: Ballentine Books, 1976).
- In *Studio 1968*: Photographs from exhibition at Friends of Photography Gallery with forward by Ansel Adams, (San Francisco: Studio Press, 1968), (66 pp. – 4 photographs).

Major Projects

- 2022 Landscapes and Wildlife of the Galapagos Islands, Ecuador.
- 2019 – ongoing Landscapes of Paros, Greece.
- 2019 Landscapes and Monuments of Egypt.
- 2018 Landscapes of the Falklands/Malvinas, South Georgia Islands and the Antarctic Peninsula.
- 2014 – ongoing Landscapes of the Svalbard Archipelago in the High Arctic.
- 2011 – 2013 Landscapes of the Camargue.
- 2011 Landscapes of Corsica, France.
- 2011 Photographs from crossing the Great Lakes on the Paul R. Tregurtha, the largest ore carrier on the lakes.
- 2007 – 2013 Landscapes of Provence, France.
- 2006 – 2009 Subways and other aspects of public urban transportation in Turin, Italy.
- 2003 – 2008 Berlin Transport including the S- and U-Bahn subways, Berlin, Germany.
- 1991 – present Landscapes of Sardinia, Italy.
- 1984 – present Italian Landscapes and urban scenes of Tuscany, Umbria, Liguria and Piedmont.
- 1981 – 1984 "Wall Street" – Urban scenes of Lower Manhattan, New York.
- 1975 – 1977 "Subways" – Photographs of the New York City subway system.
- 1966 – 1970 Landscapes of the Olympic Peninsula, Washington.
- 1966 – 1969 Virginia City, Nevada – Landscapes former of silver and gold mining town and the surrounding high desert areas.